



## **Jerry's AudioVisual Needs:**

### **I will have with me:**

1. A wireless Lectrosonic LMa transmitter and UCR100 Receiver  
(used with Countryman E6 microphone) minipin to 1/4 male into my DI box  
LMa info: <http://www.lectrosonics.com/US/phocadownload/lmatd.pdf>  
UCR100 info: <http://www.lectrosonics.com/US/phocadownload/ucr100td.pdf>
2. A Harmony G-XT powered direct box for guitar and vocal mix. XLR out to house sound  
GXT Info: <http://www.tc-helicon.com/en/products/voicetone-harmony-g-xt/specs/>
3. Shure KSM9 Microphone (plugs via XLR into Harmony GXT)
4. Mac Laptop with 1/8" stereo out for music tracks and multimedia  
(images of hardware are on page 2)

### **Audio Requirements:**

My keynotes are “concert style” presentations so sound quality is extremely important. For most events this will not mean additional cost or resources. I prefer to speak directly with the person(s) most in the know about the sound, video and lighting available. If “in house” equipment is not suitable for music quality programs, a separate PA system or powered speakers may be needed. Monitor speaker needed on stage for audiences of 100+ when available.

### **I will need you or the event AV team to provide:**

1. An input channel for my wireless system plugged into a DI box or PA (#1 above)
2. An input channel for my Harmony GXT vocal/guitar system (#2 above)
3. 2 XLR cables
4. An 1/8" stereo output into sound system for my Mac laptop sound
5. An adjustable boom arm microphone stand
6. An extension cord & power strip. I will have international power adapters
7. Two nine volt batteries as backup power for wireless mic system

### **Visual Requirements:**

**\* I use media extensively in most of my programs and need to control this from my Mac laptop within viewing distance of the performance area**

### **I will need:**

LCD projector(s) with the highest lumens available. “The brighter the better.”

An HDMI or VGA cable connection at the presenter area so laptop can be near me.

The largest screen(s) available.

A performance space that is separate from the lectern/head table area.

Theater style seating is preferred for keynotes as this dramatically enhances the personal interaction. Classroom setting is more suitable for longer workshop trainings.

## Images of electronics used by Jerry Mills:

Lectrosonic LMa Transmitter:



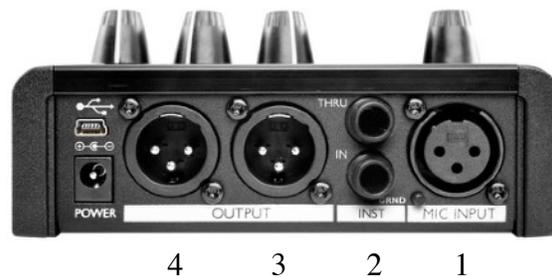
Lectrosonic UCR100 Receiver:



Harmony GXT Front:



Harmony GXT Rear panel:



1. Jerry's Mic input via XLR cable
2. Jerry's Guitar input via instrument cable
3. XLR "Wet" output into house sound
4. XLR "Dry" output for mixed sound